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WEEKEND BOSTON
July 6-8, 2012
letters@metro.us

HIS WORLD ON A STRING

Andrew Garfield knew playing Spider-Man was a make-or-break role Why he fit right in to Peter Parker's world {page 06}

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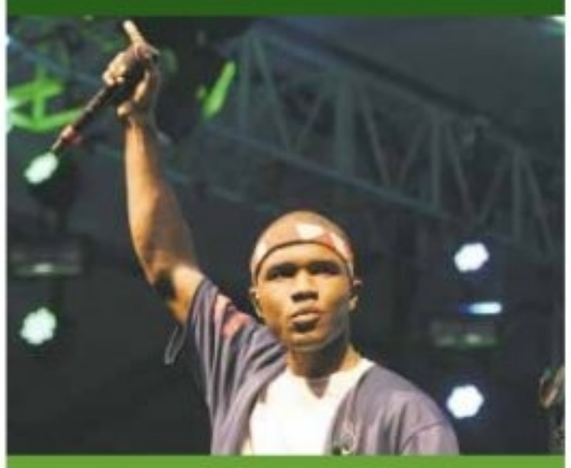
ARE MUSIC BIOPICS WORTHWHILE OR JUST A TEENAGE DREAM?
FILMS {page 07}



FRANK OCEAN: HIP-HOP'S HIGHEST PROFILE HOMOSEXUAL
THE WORD {page 09}

OOH LA LA, PIGALLE IS MORE THAN JUST A FRENCH RESTAURANT
GOING OUT {page 13}

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GETTY IMAGES

▶ Would you Rush to listen?

Is the GOP taking over WFNX radio?

Did you ever think that the legendary voices of WFNX DJs Julie Kramer and Henry Santoro could be replaced by the right-wing ramblings of Rush Limbaugh and Jay Severin?

That scenario could be nearing reality, if a change in the URL of Limbaugh and Severin's home station, Talk 1200 Boston, is any indication.

The AM station, owned by Clear Channel Communications, now has its website located at Talk1017.com – reflecting the spot on the FM dial where alternative Boston rock station 101.7 WFNX currently operates.

Clear Channel began the process of purchasing WFNX in May from Phoenix Media/Communications Group, and the deal is pending FCC approval later this month.

The media giant immediately fired longtime DJs and reportedly left only a skeleton crew of staffers.

"This was a great opportunity to expand ... our listenership in Boston, a key market with millions of fans who love radio as much as we do," said Clear Channel CEO John Hogan at the time of the sale.

The alt-rock station has been a Hub staple for generations, known for bringing new music to listeners. METRO/JG

In the news

450

The average number of cars that will no longer be able to park at the MBTA's Quincy Center Station parking garage, which closed indefinitely Wednesday due to water damage and concrete deterioration. An MBTA spokesman said there are plenty of spaces at the Quincy Adams and North Quincy stations and reminded riders there are no issues with the Red Line and Commuter Rail stations at Quincy Center. METRO

Today's local tweet

"It amazes me what a beautiful woman you are." #Copley homeless men are much more flattering than Mass. Ave. Survey conducted by: me."

@IKKIN2424, ON HER EFFECT ON NOT-SO-SHY GUYS ON THE STREETS OF COPLEY.

▶ The crash

Boats crash in Harbor

BOSTON. A Quincy-based ferry collided with a yacht near 87 Commercial Wharf in Boston Harbor yesterday morning.

A State Police spokesman said one boat had hydraulic issues, which caused it to lose control while backing up, striking the other boat.

According to reports, "The Island Adventure," belonging to Boston's Best Cruises, backed into the docked yacht, causing minor damage.

There were no serious injuries. One woman was reportedly taken to the hospital with a knee injury. METRO

T stabbing suspect held

BOSTON. A homeless man accused of stabbing a 21-year-old Brockton woman at Ashmont Station was charged yesterday with assault and battery with a dangerous weapon.

Donald Calvaire, 29, allegedly used a pocket knife to stab the woman in the chest around 9:07 a.m. Tuesday.

Calvaire was held on $25,000 cash bail with orders to stay away from the victim and Ashmont Station, and must also wear a GPS monitoring device. METRO

Give these girls grief, they'll go for the groin

- Boston women empowered with new self-defense craze, Krav Maga
- When in doubt experts say hit where it hurts: Eyes, throat and groin

After five days of imagining themselves pinned down on the sidewalk by a vicious, violent attacker, a handful of young Boston women are ready for a fight.

That's because of a five-day course recently taught at Krav Maga Yashir Boston in Charlestown, the only self-defense studio in the city devoted solely to the Krav Maga fighting technique.

"I was followed one night coming home from the T, and I was fortunate enough to run into friends," said Sabrina Ozit, a college student who commutes evenings. "This doesn't teach you new skills, but it enhances the ones you were born with. That really appeals to me; I can go for the groin."

A petite girl, Ozit said she feels it is extra important to learn her strengths in case she is ever caught off guard.

"But I think it's important for any woman, of any size, to learn how to defend herself," she said.

The "any size" aspect is a key point for these women, who were drawn to the intense course.

Women are quickly catching wind of Krav Maga — the fighting system used by the Israeli military that uses techniques that tap into natural instincts — and striking attackers where it hurts.

"If somebody attacks your throat, your hands are naturally going to come up to protect your throat. Everything we do starts from natural response," said Krav Maga instructor Gershon Ben Keren. "It doesn't matter how many months or years you've done in the gym; your eyes, your throat and your groin are still vulnerable."

As Ozit practiced kneeing an assailant in the family jewels on a mat behind him, Ben Keren said there is very good reason for women to equip themselves with self-defense skills.

"I think the statistics for violence against women are pretty freaking frightening. I also think from just a quality of life and empowerment point of view, knowing that you have the ability to defend yourself is important."

▶ Mathiba Kgoba practices her punches.

Two types of assaults

"Grooming" is the most common technique that attackers use. A classic example is the guy at the bar who comes on strong all night, feels out his victim, pressures her into excessive drinking and into eventually leaving with him.

A "blitz" attack is spontaneous, and more rare. METRO/MR

PHOTOS BY NICOLAUS CZARNECKI/METRO

▶ Assistant Instructor Griffin Coombs and student Sabrina Ozit demonstrate some techniques at the Young Women's Self Protection Seminar in Charlestown.

"We believe the crime of indecent assault and battery on women, particularly on crowded trains, has historically been under reported."

MBTA SUPERINTENDENT IN CHIEF JOSEPH F. O'CONNOR

MORGAN ROUSSEAU
morgan.rousseau@metro.us

How they think

Attackers tend to go for women who:

- Keep their eyes on the ground
- Have uncoordinated hand and leg movement
- Move at a slower, or faster, pace than others
- Appear awkward
- Physical attractiveness does not matter.

Yes! We Van

Carpooling van seen as solution to MBTA fare hikes
South shore commuters are in it for the long haul

With public transportation costs rising, and parking prices following suit, it comes as no shock that people who live far outside the city may be open to cheaper transportation options.

That's why Dartmouth resident Noel Ciminello decided in 2008 to ditch the bus and put a spin on the typical car pool.

Ciminello says Yes! We Van, his five-van carpooling fleet, gets commuters to work on time, on the cheap.

"A bunch of friends and I got together and said, 'This is unfair. Lets see what we can do.' That's when we came up with the concept of van pooling," said Ciminello, a State Street Bank employee who has commuted to the city since 2005.

The average monthly cost for Yes! We Van riders is about $245, which Ciminello said covers the cost of van maintenance, insurance and gas.

"Put simply, it's more money in my pocket and more time at home."
MARO L. PHILLIPS

As T riders adjust to paying an average of 23 percent more in fares, Ciminello said more people are hopping on board, and the fleet will likely grow.

Thursday marked Fall River resident Maro Phillips' 18th commute to Boston, a trip that was grueling and costly until he joined roughly 50 other Yes! We Van riders. That's because for the first two weeks of his new job, Phillips caught the commuter rail in Lakeville, a 30-minute drive from his home.

"I had to wake up at 4:30 a.m. to catch the 6 a.m. train allowing me to arrive to the city just after 7 a.m.," he said.

But the problem was that his job doesn't start until 8 a.m., and the next train from Lakeville would bring him into the city too late.

Perhaps what sets the van pool aside from other transportation is the fact that riders are usually packed in with the same people. There is often coffee, chatter and e-mail chains.

"This has become like a little family," Ciminello said. "Someone will send an e-mail out and say, 'I have to work late. Can I take the 5:45 home?' We leave no commuter stranded."

Debbie Parente has used the van pool for two years.

"You build friendships with the other riders ... You laugh a lot, and you're there for each other. While everyone hates to commute, the van made it bearable," Parente said.

But Ciminello admits that it may not be for everybody.

"There is a level of intimacy that some people enjoy. ... But some people just don't like that closeness."

NICOLAUS CZARNECKI

▶ Noel Ciminello drives the Yes! We Van service between the South Shore and Boston.

Van values

Here's what you need to know about Yes! We Van

- Vans run from New Bedford and Taunton park-and-rides starting at 5 a.m.
- Each van carries13-15 riders
- The commute takes roughly an hour, depending on traffic.
- Rides drop off and pick up at South Station.
- At the end of the work day, riders board starting at 3 p.m. until 5:45 p.m.

MORGAN ROUSSEAU
letters@metro.us

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News in brief

GETTY IMAGES

Bond set at $1M for Zimmerman

SANFORD, FLA. A Florida judge said George Zimmerman was a flight risk and set bond at $1 million on Thursday for the neighborhood watch volunteer who shot and killed unarmed black teenager Trayvon Martin.

Zimmerman had been released on $150,000 bond but was sent back to jail in June after prosecutors alleged he misled the court about his finances and failed to surrender a valid passport.

"This court finds that circumstances indicate that the defendant was preparing to flee to avoid prosecution, but such plans were thwarted," said Circuit Judge Kenneth Lester, who credited an electronic ankle bracelet with blocking Zimmerman's plans. **REUTERS**

Air France crash probe finds pilots lacked training

LONDON. The pilots of Air France flight 447 that crashed into the Atlantic Ocean three years ago lacked the right training to respond to a surprise scenario, the French aviation investigator said in its final report of the incident.

The investigation uncovered "profound loss of understanding" in the cockpit in a moment of surprise, when the aircraft went into a stall and lost lift, the report found. The pilots lacked training for stall scenarios, and the authority recommended that flight simulation training be reviewed. **BLOOMBERG**

Obama to hammer Romney's Bain record on campaign bus trip

CHIP SOMODEVILLA/GETTY IMAGES

▶ President Barack Obama delivers remarks during a campaign event at the Wolcott House Museum Complex in Maumee, Ohio.

President Barack Obama told voters in the battleground state of Ohio Thursday that his administration filed a claim with the World Trade Organization against China, charging it with unfair tariffs on U.S. autos, a welcome message in the U.S. rust belt.

"Americans aren't afraid to compete. We believe in competition," Obama said while campaigning in Maumee, Ohio. "But we're going to make sure competition is fair."

The WTO complaint came as Obama began a two-day bus trip in Ohio and Pennsylvania. The "Betting on America" tour, as his campaign has dubbed it, runs through areas reliant on the auto industry.

The label is designed to draw a contrast with presumed Republican presidential nominee Mitt Romney, a former private — equity executive whose business made investments overseas.

Romney's experience "has been in owning companies that were called 'pioneers of outsourcing,'" Obama said. "My experience has been in saving the American auto industry — and as long as I'm president, that's what I'm gonna be doing."

Obama also spoke about the health care law. The affirmation means it's time to put acrimony about the measure behind and focus on its protections, he said. **BLOOMBERG**

The Boston Home Center

This month at The Boston Home Center

Since 1996 The Boston Home Center has helped more than 20,000 Bostonians become successful homeowners. We offer an array of FREE classes on everything from the basics of homebuying to help for homeowners and everything in between.

Financial Assistance Workshop/ Meet the Lenders
A financial assistance workshop from 5-6 pm followed by a networking opportunity from 6:-00pm - 7:45pm to meet with several different mortgage lenders to help you understand their products and your purchase or refinance options.
July 19: 5:00pm-7:45pm
Tobin Community Center, 1483 Tremont St., Mission Hill

How to Buy a Foreclosed Property
A two-hour seminar including information about the purchase process, legal issues, mortgage and property selection, and home repair resources.
July 2: 6:00pm-8:00pm
Winter Chambers, 26 Court St., Boston
July 12: 6:30pm-8:30pm
Allston Brighton CDC, 20 Linden St., Suite 288

How To Live Within Your Means
This two-hour seminar will help you evaluate your current financial status, and to learn how to adjust your finances to accommodate your personal situation.
July 19: 6:30pm - 8:30pm
Uphams Corner Health Center, 415 Columbia Rd., Dorchester

How to Buy a Home That Needs Work
A two-hour seminar about special mortgages and other resources available to help you fix-up your home.
July 26: 6:30pm-8:30pm
Mildred Ave. Community Center , 5 Mildred Ave., Mattapan

Credit Smart
A six-hour course to learn what you need to know about establishing good credit, and how to avoid credit traps.
July 11, 18 & 25: 6:30pm-8:30pm
Grove Hall NDC @ Muhammad's Mosque 11
10 Washington Street, Dorchester

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Thomas M. Menino, Mayor of Boston — Evelyn Friedman, Chief & Director, Dept. of Neighborhood Development

Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

IS IT HOT ENOUGH?

In the spirit of leaping into a cool pool, I'm beginning to think the only way out of election hell is for us to hold the vote next Tuesday and be done with it. Seriously, can you endure the thought of a sweltering summer being pelted with attack ads, inane accusations and mindless media chatter about who the next president should be? Because we are facing just that, my friend.

For many voters, the presidential election process has turned into a forced march through a blazing desert of shallow ideas, cheap propaganda and specious claims.

Real-life concerns are baked down to sound bites. Honest struggles for truth and freedom are broiled into tidy campaign slogans. And while we stagger around, blinded by the white-hot rhetoric, the multimillionaire candidates tool alongside in air-conditioned superbuses professing to feel our pain.

No wonder a new poll by the Pew Research Center finds that we are already tired of this election. Sure, voters told Pew that all the debate over issues and coverage of the candidates is informative, but 67 percent of the respondents summed up the election season in a word: exhausting.

Part of the problem is, of course, the length of the contest. Back in the 1700s, when we celebrated our first Fourth of July, running for the presidency was a much shorter affair.

"Who wants the job?"

"Well, there's Jefferson … Adams … a couple more."

"OK. Shall we vote?"

As time marched on, our elections became more complicated, but still typically involved months of campaigning, not years. Voters could still count on periodic relief: oases of cooling tempers amid the white-hot rhetoric of the trail.

Not anymore. As soon as one election ends, the next begins. Even as the winner drops the balloons and celebrates, the re-election furnace is being fired up. The losers do the same, barely taking a breath before roaring on in search of new donors, news strategies and new ways to scorch the earth beneath their foes.

Problem is that this summer, as Pew found, a lot of voters are feeling burned.

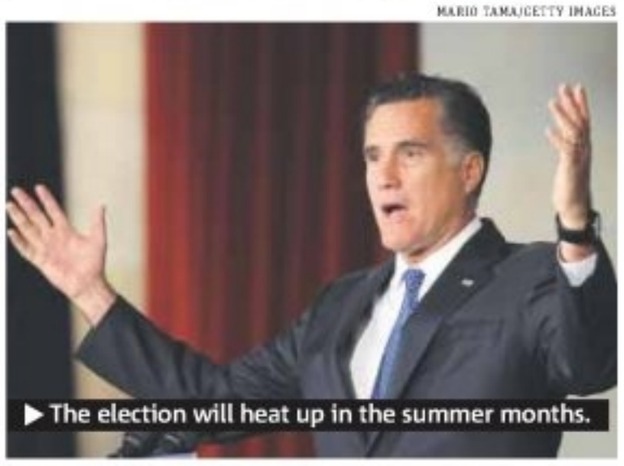
CNN=POLITICS

Quoted

As time marched on, our elections became more complicated, but still typically involved months of campaigning — not years. Voters could still count on periodic relief: oases of cooling tempers amid the white hot rhetoric of the trail.

LUKE SHARRETT-POOL/GETTY IMAGES

MARIO TAMA/GETTY IMAGES



▶ The election will heat up in the summer months.

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

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Review

'Katy Perry: Part of Me'

Grade: ●●●○○

This new documentary shows Katy Perry's genuine affection for her followers — she does daily meet-and-greets — so it is no surprise that "Part of Me" is geared toward pleasing her Katycats. (Note: Though Metro gives "Part of Me" three stars, dedicated fans would be more likely to give it four and a half.) Intercut with lively performances from the wildly successful "Teenage Dream" tour — six costumes changes in one song! — are musical numbers galore, visits with her slightly grumpy grandmother and interviews with her staff and friends who generally say the kind of things you expect them to. It's only when the tour nears its end and Perry's marriage is in tatters that the movie reveals something other than a carefully manicured picture of the star.

If you're not a Katycat, you may end up liking Katy Perry the person more than her movie. ● METRO

WEEKEND

SPIDERPANTS

Andrew Garfield is honored and humbled to portray the beloved Marvel comic book character But he isn't going to miss pulling on those iconic blue tights

Now that "The Amazing Spider-Man" is finally in theaters, it seems as though star Andrew Garfield will at last be able to get a full eight hours of sleep.

"I've been nervous for the last two years, it seems," he explains. "Every day, there's been something that's made me have to suppress shaking."

Clearly the British actor felt some pressure after taking up the mantel of Spidey that recently was worn by Tobey Maguire in the three installments that ran from 2002-2007. But it was Garfield's personal connection to Marvel's signature comic book character that got him all tied up in knots, so to speak, for the reboot.

"We all have that one fictional character, at least, that we all care about so much," he says. "If ever that opportunity came for any of us to play it, to serve it, do it justice, when that moment comes, you're like, 'I'm not allowed to sleep. I'm not allowed to think about anything else! I need to dedicate everything to this person that's given me so much in my life that I want to give all of myself to it.'"

Garfield's not the kind of actor who comes off as disingenuous — unless of course, it's in the script. But his naturally quiet, smart, somewhat befuddled nature comes across in his version of Spider-Man, who's more fidgety and anxious than the Spideys before him. That aspect of the masked hero's DNA was what Garfield held on to.

"That was how I always felt growing up — I felt like an underdog. I was a skinny kid. I always thought I should have been bigger for some reason, because society tells you that," he says. "I played rugby, and I was good at it, but I got concussed all the time because I was a weakling. So that was something that I identified with for Peter, because he felt stronger on the inside than he did on the outside. ... And there's nothing better than seeing a skinny guy beat the crap out of big guys."

JAIMIE TRUEBLOOD

▶ Andrew Garfield can identify with underdog Peter Parker.

A weakling, he might have been at one time, but Garfield will be poised for superstardom should this reboot of the Spider-Man franchise take off. The 28-year-old, however, has made a vow to audition for every single role he's interested in — an unconventional practice for well-established actors.

"If you're at a pool hall and you're playing pool and you put in 50 cents every time, you're going to enjoy that game because you paid for it," he explains. "But if you figure out a way to jimmy the thing, and you can get a free game of pool out of it, you're not going to care so much about the game. There's something in that — having to work for something, as opposed to being handed something. I've had to work for everything that I've been a part of — and this is what's satisfying about it, because you know that they really looked at everyone and you are the right person for that particular story and that particular moment. There's something about staying grounded and staying humble and making sure that you appreciate everything that you have."

HEIDI PATALANO
heidi.patalano@metro.us

Quoted: Spidey spandex

"I had many issues with that costume. Every actor who plays a superhero says the costumes sucked. We should just get together and talk about it, because it's so inappropriate to talk about in public. How dare we complain, we're the ones that get to wear it! It's the dream. But it was so terrible to wear that. But let me put it this way: The fantasy of wearing those costumes is really awesome."

ANDREW GARFIELD, ON HIS SPIDER-MAN OUTFIT

‘Part’ of this world

As Katy Perry’s ‘Part of Me’ hits cinemas, we look at other tween music biopics Yes, they’re ridiculous, but there’s something worthwhile in each

This weekend, pop queen Katy Perry gets the documentary treatment in “Katy Perry: Part of Me.” Although more suggestive than her Disney Channel counterparts (The Jonas Brothers, Miley Cyrus/Hannah Montana) or Justin Bieber, Perry joins the ranks of musicians popular with tweens and teens to be sanctified on the silver screen through a biopic/documentary. Earplugs in place, we take a look at these behind-the-scenes tales of a pop sensation’s life on the road.

KILLIAN YOUNG
letters@metro.us

The film	Most ridiculous part	Part where it’s easier to get into the movie	Song that’s just as good or better than the original	Part where the artist seems most human	Notable quotable
“Hannah Montana & Miley Cyrus: Best of Both Worlds Concert Tour” (2008)	A father with two daughters wears a platinum Hannah Montana wig and says, “I didn’t expect so much screaming.” A 14-second screaming montage follows.	The dance routines of renowned choreographer Kenny Ortega are juxtaposed between practices and live renditions as Ortega works behind-the-scenes in the studio with Cyrus and the band to nail the theatrics of the concert.	Miley Cyrus (as herself) performs “The Best of Both Worlds” — the theme to her TV show — along with her alter ego, Hannah Montana, who is digitally rendered on a large screen. It’s surprisingly moving.	When Miley Cyrus is dropped during a stunt at one of the shows and voices her concern later in practice, the viewer realizes that at the start of her “Best of Both Worlds Tour,” Cyrus was only a 14-year-old girl on a 54-city tour of the United States.	“What Miley writes about is what is real to her, and what she lives. And when you hear the things that she writes, you hear the honesty of Miley’s heart.” — Billy Ray Cyrus
“Jonas Brothers: The 3D Concert Experience” (2009)	In the opening scene, the band’s van gets stuck in traffic on the way to the “Today” show in New York City. Within seconds, the JoBros are mobbed by a mass of screaming teenage girls.	Taylor Swift joins the Brothers on stage at Madison Square Garden to play some acoustic pop with a country twang in “Should’ve Said No.”	During “That’s Just the Way We Roll,” the first live song in the film, the band is aided by an orchestra and some intense pyrotechnics in front of a glowstick-toting, sold-out crowd.	After bodyguard “Big Rob” Feggans wakes up the brothers at 4:30 a.m., they eat breakfast together in their hotel room. Joe Jonas starts to shake the table while yelling, “Earthquake!” It initiates some good-natured ribbing among the three brothers.	“There are a lot of fans down there, in the back.” — Joe Jonas, looking down with amazement at the crowd in Central Park for the Jonas Brothers’ “Good Morning America” show.
“Justin Bieber: Never Say Never” (2011)	Bieber grew up playing drums, and in a home video (in which he wears his trademark backwards fitted hat), he throws down a sick beat.	As Etta James’ “At Last” plays in the background, Justin Bieber demonstrates his signature hair flip in slow motion. Snoop Dogg recommends that Bieber get pigtails like him to win over all the ladies.	When he performs “One Less Lonely Girl,” Bieber’s staff brings one girl from the crowd onstage. Once in front of the crowd, the Biebs serenades the girl while gently caressing her. At the end, he gives her a bouquet of flowers. Aww.	Home footage seems to serve as the harbinger of Bieber’s musical career — as a toddler he effortlessly lays down a beat on a conga drum and strums a guitar that is much too large for his tiny frame.	“Every label said, ‘There’s no platform for him. You need Nickelodeon or Disney. You need the machine.’” — Scooter Braun, Justin Bieber’s manager
“Katy Perry: Part of Me” (2012)	Katy Perry’s older sister makes an appearance as Perry’s nerdy alter ego, “Kathy Beth Terry” — complete with headgear and braces — from the video for “Last Friday Night (T.G.I.F.).”	One of the funnier scenes in the movie shows Katy Perry visiting her elderly grandmother, Ann Hudson, in Las Vegas. Hudson, who refers to Perry in her younger days as a “show-off,” is loath to say anything positive about Perry as a musician.	Katy Perry runs through numerous costume changes throughout a performance of “Hot N Cold.” This occurs on a colorful, Candy Land-esque stage that might give you a cavity just by looking at it.	Perry struggles with the decision to perform or cancel a gig in front of her largest crowd in Brazil while in the midst of a breakdown due to her divorce.	“I feel a real connection to fairy tales, and I think, in some ways, I live in a fairy tale.” — Katy Perry

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UNIVERSAL PICTURES

▶ Chon (Taylor Kitsch, left) and his closest friend, Ben (Aaron Johnson), plot to retrieve kidnapped girlfriend Ophelia (Blake Lively) in "Savages."

Oliver Stone is in 'Natural Born Killers' mode with 'Savages'

Aaron Johnson and Taylor Kitsch are Ben and Chon, entrepreneurs, drug dealers and two thirds of a love triangle with California cutie Ophelia (Blake Lively). They sell a potent strain of legal medical-grade marijuana but also siphon off some for illicit practice and profit, which earns the attention of a Mexican Baja drug cartel run by Elena (Salma Hayek). She'll do anything to create a "joint" venture, including kidnapping the guys' shared paramour, Ophelia. Revenge turns bloody when Elena's enforcer, Lado (Benicio Del Toro), gets involved and complicated when a dirty DEA agent (John Travolta) double-crosses everyone.

Guns, drugs, threesomes; sounds like hanging out with Sam Kinison in the '80s. Actually, this is Stone's best picture since Reagan was president. He's working viscerally here and you can feel everything: the coastal languors of Laguna Beach, the scuzziness of Mexican border towns, Blake Lively's silken suntan. For a violent popcorn movie, it's pretty sensual. Johnson and Kitsch are good and evil, flip sides of the same coin, while Lively isn't as sprightly as her name might suggest — but she does do damaged quite well.

METRO

If you go

"Savages"
Director: Oliver Stone
Cast: Aaron Johnson, Taylor Kitsch, Blake Lively
Rating: R **Grade:** ●●●●○

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THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

@kirstiealley: FYI, I'm not an fan of 50 Shades..The only thing separating him from the "run of the mill" S&M pervs out there is a $1,000,000,000.

@Joan_Rivers: Still thinking about Anderson Cooper. Interesting how he decided to come out so soon after Tom Cruise is back on the market. Coincidence?!?

@Rihanna: when it's dark enough you can see the stars ....thank u Adele

@questlove: Wow. The Jonas effect works still. Cause these 1000 chicks runnin round ain't for me lol

Rihanna

Frank Ocean's surprising first love

ALL PHOTOS GETTY IMAGES

▶ Frank Ocean's new album drops July 17.

Hip-hop star **Frank Ocean** spent July 4 reminiscing about his first summer love, and — unlike **Anderson Cooper**'s announcement earlier this week — the Tumblr post attracted some attention.

"We spent that summer, and the summer after, together. Everyday almost. And on the days we were together, time would glide. Most of the day I'd see him, and his smile," says the singer, songwriter and member of **Odd Future**. "Sleep I would often share with him. By the time I realized I was in love, it was malignant. It was hopeless. There was no escaping, no negotiating to the women I had been with, the ones I cared for and thought I was in love with."

While Ocean didn't ultimately disclose if he is gay or bisexual, his Odd Future collaborator, **Tyler, the Creator**, sent out a tweet of support for sharing the personal story: "My Big Brother Finally Did That. Proud Cause I Know That Is Difficult Or Whatever. Anyway. I'm A Toilet."

Hip-hop mogul **Russell Simmons** also chimed in with some thoughts about the industry, which has very few openly gay stars. "Today is a big day for hip-hop. It is a day that will define who we really are," he wrote on his blog. "How compassionate will we be? How loving can we be? How inclusive are we?"

Russell, we think you'll be pleasantly surprised, judging from Tyler's tweet — that kid took it in, offered his support during a difficult time and moved on to toilets in the span of 140 characters.

Tom Cruise, we owe you one

When not picking apart his participation in Scientology, the gossip mill tends to focus on how **Tom Cruise** controlled **Katie Holmes**' career like a sparkle-toothed puppet master.

The latest evidence is that he talked her out of participating in a "Dawson's Creek" reunion with former co-stars **James Van Der Beek** and **Joshua Jackson**.

"[Producers] were begging her to sign on for a reunion movie," a source tells Us Weekly. "Tom said absolutely no way and thought going backwards would be bad. She wanted to do the movie and reconnect with her fans."

Katie, watch yourself. If a couple more stories like this leak, you'll have a hard time convincing the judge that Tom is the crazy one.

We hope it was worth the ride

Jillian Michaels couldn't find her keys Tuesday morning, but it turns out she had bigger problems: The trainer and reality TV star's Bentley was also missing from the driveway.

Cops spotted the stolen car and arrested a suspect after he crashed into a pole.

"Thanks so much for all your concern regarding the burglary," Michaels later tweeted. "We are all fine and that's what counts. Stuff is just stuff after all."

Wise words, but we're not so sure it's over — this is, after all, a woman who gets paid to outrun Bentleys and psychologically terrorize strangers who steal cookies.

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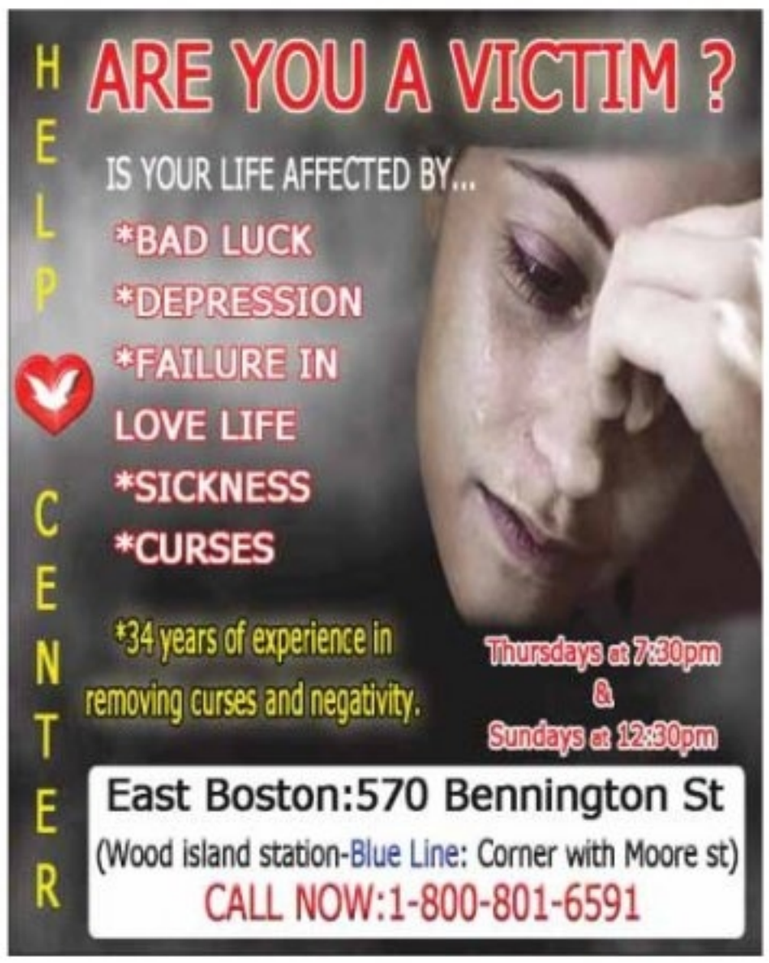

THIS SUMMER'S SLEEPER HIT IS THE YEAR'S BEST-REVIEWED MOVIE!

"HILARIOUS AND HEARTFELT!" Peter Travers, ROLLING STONE

"CASTS A MAGICAL SPELL." Betsy Sharkey, LOS ANGELES TIMES

Moonrise Kingdom

PG-13 Directed by Wes Anderson Written by Wes Anderson & Roman Coppola FOCUS FEATURES

#MoonriseKingdom Facebook.com/MoonriseKingdom MoonriseKingdom.com

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TV watch list

'The Walking Dead'

DRAMA. All 19 episodes of this zombie drama are resurrected (heh) for a marathon that includes featurettes with the cast and crew showcasing what's to come for Season 3. It's followed by a live edition of "Talking Dead" (Sunday, 9 p.m.), during which host Chris Hardwick will debut a scene with one of the series's new characters, and concludes with a special black-and-white version of the "Walking Dead" pilot. **Saturday and Sunday, 11:30 a.m., AMC**

'Inspector Lewis'

DRAMA. The wits of savvy cop duo Inspector Lewis (Kevin Whately) and Detective Sergeant Hathaway (Laurence Fox) are tested when a professor obsessed with a Lewis Carroll poem is murdered and a secret society is exposed. **Season premiere, Sunday, 9 p.m., PBS**

'Dog Whisperer'

REALITY. Cesar Millan brings his "tsst!" tactics to misbehaving canines — including those who live with Hugh Hefner and Kelsey Grammer — for one final season. **Season premiere, Saturday, 8 p.m., Nat Geo Wild** AMBER RAY

MATTHEW WELCH/AMC

▶ Shane Walsh (Jon Bernthal, left), Rick Grimes (Andrew Lincoln) and Lori Grimes (Sarah Wayne Callies) are on the run from zombies on "The Walking Dead."

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ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 10:05. Digital Presentation
THE AMAZING SPIDER-MAN 3D (PG-13) 1:05, 4:15, 6:15, 7:30, 10:45. RealD 3D
THE AMAZING SPIDER-MAN IN IMAX 3D (PG-13) Fri 10:30, 1:40, 4:50, 8:10, 11:30. IMAX 3D; Sat and Sun 10:30-1:40-4:50-8:15-11:30. IMAX 3D
THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 11:30, 12:20, 3:00, 3:40, 7:00, 9:25, 9:45, 10:10, 12:30. Digital Presentation; Sun 11:30-12:20-3:00-3:40-7:00-9:25-9:45-10:10. Digital Presentation
BRAVE (PG) 2:05, 7:10. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 10:35, 3:30, 8:35. RealD 3D
KATY PERRY: PART OF ME 3D (PG) Fri and Sat 11:35, 2:10, 4:40, 7:15, 9:45, 12:15. RealD 3D; Sun 11:35-2:10-4:40-7:15-9:45. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:05, 4:45. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 1:00, 6:05. RealD 3D
MAGIC MIKE (R) 11:00, 1:45, 4:30, 7:35, 10:20. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 2:50, 9:00. Digital Presentation
MEN IN BLACK 3 (PG-13) 10:45. Digital Presentation
MOONRISE KINGDOM (PG-13) 1:20, 3:45, 6:10, 8:40, 11:20.C INDEPENDENT;Digital Presentation
PEOPLE LIKE US (PG-13) 11:10, 1:50, 4:30, 7:25. Digital Presentation
PROMETHEUS (R) 10:40, 1:35, 4:25, 7:20, 10:15. Digital Presentation
ROCK OF AGES (PG-13) 10:30. Digital Presentation
SAVAGES (R) Fri and Sat 11:45, 2:40, 5:40, 8:40, 11:45. Digital Presentation; Sun 11:45-2:40-5:40-8:40. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri 11:40, 6:10. Digital Presentation; Sat 6:10. Digital Presentation; Sun 11:40-6:10. Digital Presentation
TED (R) Fri and Sat 11:25, 11:30, 1:45, 2:20, 2:30, 4:35, 5:00, 6:30, 7:15, 7:45, 9:30, 10:00, 10:30, 11:40, 12:15. Digital Presentation; 12:15-3:05-5:50-8:30-11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:25-11:30-1:45-2:20-2:30-4:35-5:00-6:30-7:15-7:45-9:30-10:00-10:30. Digital Presentation
TO ROME WITH LOVE (R) 11:20, 2:00, 4:55, 7:40, 10:25.C INDEPENDENT;Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 11:15, 2:30, 5:15, 8:10, 11:15. Digital Presentation

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THE AMAZING SPIDER-MAN 3D (PG-13) 12:00, 3:30, 7:00, 10:30. CC/DVS-Closed Captions & Descriptive Video Se;RPX; 11:40-3:10-6:40-10:10. CC/DVS-Closed Captions & Descriptive Video Service
THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 12:20, 3:50, 4:10, 7:20, 7:40, 10:50, 11:10, 12:10. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:20-3:50-4:10-7:20-7:40-10:50. CC/DVS-Closed Captions & Descriptive Video Service
BRAVE (PG) 12:30, 7:15. CC/DVS-Closed Captions & Descriptive Video Service
BRAVE IN DISNEY DIGITAL 3D (PG) 4:15, 10:15. CC/DVS;RealD 3D
KATY PERRY: PART OF ME (PG) 12:50. CC-Closed Captions; 4:20-7:10-10:00.
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 12:40. CC/DVS-Closed Captions & Descriptive Video Service
MAGIC MIKE (R) Fri and Sat 12:10, 4:00, 7:05, 10:20, 12:25. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:10-4:00-7:05-10:20. CC/DVS-Closed Captions & Descriptive Video Service
MOONRISE KINGDOM (PG-13) 12:45, 3:55, 6:35, 9:45. CC-Closed Captions
PEOPLE LIKE US (PG-13) 3:20, 6:45. CC/DVS-Closed Captions & Descriptive Video Service
PROMETHEUS (R) 11:50, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
SAVAGES (R) Fri and Sat 12:15, 3:25, 7:30, 10:35, 12:35. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:15-3:25-7:30-10:35. CC/DVS-Closed Captions & Descriptive Video Service
TED (R) Fri and Sat 12:05, 12:35, 3:35, 4:05, 6:55, 7:25, 9:55, 10:25, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:05-12:35-3:35-4:05-6:55-7:25-9:55-10:25. CC/DVS-Closed Captions & Descriptive Video Service
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 12:25, 3:40, 6:50, 10:40. CC/DVS-Closed Captions & Descriptive Video Service

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A CAT IN PARIS (UNE VIE DE CHAT) (PG) 12:10, 4:30
FROM DUSK TILL DAWN (R) Fri and Sat 12:00
THE INVISIBLE WAR (NR) 2:20, 4:40, 7:00, 9:30
MOONRISE KINGDOM (PG-13) 12:20, 2:40, 5:00, 7:30, 9:55
TO ROME WITH LOVE (R) Fri 11:00, 2:20, 4:40, 7:15, 9:40; Sat and Sun 12:00-2:20-4:40-7:15-9:40.
YOUR SISTER'S SISTER (R) 12:00, 2:10, 7:10, 9:20

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THE AMAZING SPIDER-MAN 3D (PG-13) 12:00, 3:30, 7:00, 10:15. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 10:30, 12:45, 4:15, 7:45, 11:00. Digital Presentation; Sun 11:00-2:30-5:50-9:05. Digital Presentation
BRAVE (PG) 11:00, 1:40, 7:30, 10:10. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 4:45. RealD 3D
KATY PERRY: PART OF ME (PG) 12:50. Digital Presentation
KATY PERRY: PART OF ME 3D (PG) Fri and Sat 10:25, 3:15, 5:45, 8:15, 10:55. RealD 3D; Sun 10:25-3:15-5:45-8:15-9:15. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 10:45, 1:15, 6:20. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 3:50. RealD 3D
MAGIC MIKE (R) Fri and Sat 1:50, 4:40, 7:25, 10:15. Digital Presentation; Sun 10:50-1:50-4:40-7:25-10:05. Digital Presentation
PEOPLE LIKE US (PG-13) 1:00, 6:40. Digital Presentation
SAVAGES (R) Fri and Sat 12:30, 3:50, 7:10, 10:25. Digital Presentation; Sun 12:30-3:50-7:10-10:10. Digital Presentation
TED (R) Fri and Sat 10:30, 11:30, 2:15, 4:00, 5:15, 8:00, 9:00, 9:45, 10:50. Digital Presentation; Sun 10:30-11:00-1:45-4:00-4:45-7:30-9:30-10:15. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) Fri and Sat 10:35, 1:35, 4:35, 7:35, 10:35. Digital Presentation; Sun 10:35-1:35-4:35-7:35-10:20. Digital Presentation

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THE AMAZING SPIDER-MAN (PG-13) 10:20, 1:30, 5:00, 8:50, 10:00. Digital Presentation
BRAVE (PG) 9:50, 12:30, 3:10, 5:50, 8:30, 11:00. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 10:40, 1:20. RealD 3D
KATY PERRY: PART OF ME (PG) 1:50. Digital Presentation
KATY PERRY: PART OF ME 3D (PG) 11:20, 4:20, 7:10, 9:50. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 12:00, 5:10. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 9:40, 2:30, 7:40. RealD 3D
MAGIC MIKE (R) 10:10, 1:00, 4:30, 7:20, 10:10. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 10:30. Digital Presentation
PEOPLE LIKE US (PG-13) 11:00, 2:10, 4:50, 7:30. Digital Presentation
SAVAGES (R) 10:30, 1:40, 4:50, 8:00, 11:00. Digital Presentation
TED (R) 9:30, 12:10, 2:50, 4:00, 5:30, 7:00, 8:15, 9:40, 10:50. Digital Presentation

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ABRAHAM LINCOLN: VAMPIRE HUNTER (R) Fri 1:00, 6:10. Digital Presentation; Sat and Sun 10:35-1:00-6:10. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) Fri 2:45, 5:05, 7:30, 9:50. RealD 3D; Sat and Sun 10:30-2:45-5:05-7:30-9:50. RealD 3D
MAGIC MIKE (R) Fri 2:40, 5:10, 7:45, 10:15. Digital Presentation; Sat and Sun 11:50-2:40-5:10-7:45-10:15. Digital Presentation
PROMETHEUS 3D (R) Fri 3:25, 8:35. RealD 3D; Sat and Sun 11:55-3:25-8:35. RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 9:30, 12:30. Digital Presentation
TED (R) Fri 2:20, 4:45, 7:10, 9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 12:55-3:20-5:45-8:10-10:35. Digital Presentation; Sat 11:00-1:30-4:00-6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:40-2:20-4:45-7:10-9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

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BEASTS OF THE SOUTHERN WILD (PG-13) Fri 1:00, 1:45, 4:15, 6:40, 7:15, 9:45; Sat and Sun 10:40-1:00-1:45-4:15-6:40-7:15-9:45.
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 1:05, 3:50, 6:35, 9:20
THE INTOUCHABLES (R) Fri 1:35, 4:05, 6:50, 9:30; Sat and Sun 11:05-1:35-4:05-6:50-9:30.
MOONRISE KINGDOM (PG-13) Fri 1:15, 4:20, 6:45, 9:25; Sat and Sun 10:45-1:15-4:20-6:45-9:25.
NATURAL SELECTION (R) 1:40, 7:00
PEOPLE LIKE US (PG-13) Fri 4:00, 9:35; Sat and Sun 11:00-4:00-9:35.
SAFETY NOT GUARANTEED (R) Fri 1:25, 3:40, 7:05, 9:15; Sat and Sun 11:20-1:25-3:40-7:05-9:15.
TAKE THIS WALTZ (R) Fri 1:30, 4:10, 7:00, 9:40; Sat and Sun 10:50-1:30-4:10-7:00-9:40.
TO ROME WITH LOVE (R) Fri 1:10, 3:45, 4:20, 6:30, 9:00, 9:30; Sat and Sun 10:30-11:10-1:10-3:45-4:20-6:30-9:00-9:30.

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THE AMAZING SPIDER-MAN (PG-13) 1:15, 7:45. Digital Presentation
BRAVE (PG) 1:45, 7:30. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) Fri 4:05, 9:45. RealD 3D; Sat 10:30-4:05-9:45. RealD 3D; Sun 4:05-9:45. RealD 3D
KATY PERRY: PART OF ME (PG) 1:00, 7:15. Digital Presentation
KATY PERRY: PART OF ME 3D (PG) Fri 4:00, 10:15. RealD 3D; Sat 10:15-4:00-10:15. RealD 3D; Sun 4:00-10:15. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri 4:45, 10:00. Digital Presentation; Sat 11:30-4:45-10:00. Digital Presentation; Sun 4:45-10:00. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 1:30, 7:00. RealD 3D
TED (R) Fri 2:00, 5:00, 8:00, 10:45. Digital Presentation; Sat 11:00-2:00-5:00-8:00-10:45. Digital Presentation; Sun 2:00-5:00-8:00-10:45. Digital Presentation

AMC ENTERTAINMENT

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ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 7:05. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 1:10. Real D 3D
THE AMAZING SPIDER-MAN 3D (PG-13) Fri and Sat 11:30, 2:45, 6:15, 9:30. RealD 3D; Fri and Sat 10:45-2:00-5:15-8:30-11:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:45-11:30-2:00-2:45-5:15-6:15-8:30-9:30. RealD 3D
THE AMAZING SPIDER-MAN IN IMAX 3D (PG-13) 9:45, 1:00, 4:15, 7:30, 10:45. IMAX 3D
THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 10:15, 12:30, 1:30, 3:45, 4:45, 7:00, 8:00, 10:15, 11:15. Digital Presentation; Sun 10:15-1:30-4:45-8:00-11:15. Digital Presentation; Sun 12:30-3:45-7:00-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BRAVE (PG) 10:00, 12:30, 3:00, 5:30, 8:05, 10:35. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) Fri and Sat 11:00, 1:30, 4:00, 6:30, 9:00, 11:30. RealD 3D; Sun 11:00-1:30-4:00-6:30-9:00. RealD 3D
THE HUNGER GAMES (PG-13) 9:55, 3:50. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 9:45, 2:35, 7:25. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 12:10, 5:00, 9:50. RealD 3D
MAGIC MIKE (R) Fri and Sat 10:20, 12:20, 1:20, 3:10, 4:50, 5:50, 7:35, 8:35, 10:15, 11:15, 12:15. Digital Presentation; Sun 10:20-12:20-1:20-3:10-4:50-5:50-7:35-8:35-10:15-11:15. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 12:25, 4:05, 7:20, 10:35. Digital Presentation; Sun 12:45-4:05-7:20-10:35. Digital Presentation
MEN IN BLACK 3 (PG-13) 12:05, 5:25. Digital Presentation
PROMETHEUS (R) 1:50, 7:50. Digital Presentation
PROMETHEUS 3D (R) Fri and Sat 10:50, 4:55, 10:50. RealD 3D; Sun 4:55-10:50. RealD 3D
SAVAGES (R) 10:40, 1:40, 4:40, 7:40, 10:40. Digital Presentation
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 10:55, 4:35. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 1:35, 7:15. Digital Presentation
TED (R) Fri and Sat 10:00, 11:00, 12:00, 1:00, 1:45, 2:45, 3:45, 4:45, 5:45, 6:30, 7:30, 8:00, 8:30, 9:10, 9:40, 10:10, 10:40, 11:15, 11:45, 12:15. Digital Presentation; Sun 10:00-11:00-12:00-1:00-1:45-2:45-3:45-4:45-5:45-6:30-7:30-8:00-8:30-9:10-9:40-10:10-10:40-11:15. Digital Presentation
THAT'S MY BOY (R) 2:40, 10:20. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 11:10, 2:10, 5:10, 8:10, 10:55. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass

THE AMAZING SPIDER-MAN 3D (PG-13) 11:45, 3:00, 6:30, 9:50. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) Fri 10:00, 10:50, 1:15, 2:15, 4:30, 5:30, 7:45, 8:45, 11:00, 11:45. Digital Presentation; Sat 10:00-10:50-1:15-2:15-4:30-5:30-7:45-8:45-11:00. Digital Presentation; Sun 10:00-10:50-1:15-2:15-4:30-5:30-7:40-8:45-10:45. Digital Presentation
BRAVE (PG) Fri and Sat 10:00, 3:10, 8:20. Digital Presentation; Sun 10:00-3:10-8:15. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) Fri and Sat 12:30, 5:45, 10:50. RealD 3D; Sun 12:30-5:45-10:45. RealD 3D
KATY PERRY: PART OF ME (PG) 1:10. Digital Presentation
KATY PERRY: PART OF ME 3D (PG) 10:30, 3:45, 6:50, 9:30. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 1:45, 6:45. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 11:15, 4:15. RealD 3D
MAGIC MIKE (R) 11:10, 1:50, 4:40, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 10:00. Digital Presentation
MOONRISE KINGDOM (PG-13) 11:40, 2:20, 4:45, 7:20, 9:55.C INDEPENDENT;Digital Presentation
PEOPLE LIKE US (PG-13) 10:20, 1:05, 3:50, 7:15. Digital Presentation
ROCK OF AGES (PG-13) 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SAVAGES (R) 10:00, 1:00, 4:00, 7:10, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TED (R) Fri 10:45, 11:50, 12:45, 1:30, 2:30, 3:30, 4:10, 5:15, 6:15, 7:00, 8:00, 9:00, 9:45, 10:45, 11:40. Digital Presentation; Sat 10:45-11:50-12:45-1:30-2:30-3:30-4:10-5:15-6:15-7:00-8:00-9:00-9:45-10:45. Digital Presentation; Sun 10:45-11:50-12:45-1:30-2:30-3:30-4:10-5:15-6:15-7:00-8:00-9:00-9:45-10:40. Digital Presentation
TO ROME WITH LOVE (R) 11:00, 2:00, 5:00, 7:50, 10:30.C INDEPENDENT;Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) Fri 11:30, 2:10, 5:10, 8:15, 11:15. Digital Presentation; Sat 11:30-2:10-5:10-8:15-11:00. Digital Presentation; Sun 11:30-2:10-5:10-8:10-10:50. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro

THE AMAZING SPIDER-MAN 3D (PG-13) 12:20, 3:30, 6:40, 9:45. Lux Level;REAL D 3D; Fri and Sat 10:00-12:20-1:00-3:30-4:00-6:40-7:10-9:45-10:15-12:00. REAL D 3D; Sun 10:00-12:20-1:00-3:30-4:00-6:40-7:10-9:45-10:15. REAL D 3D
THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 10:30, 1:30, 4:30, 7:40, 10:45, 11:30. DIGITAL PROJECTION; 10:30-1:30-4:30-7:40-10:45. DIGITAL PROJECTION;Lux Level; Sun 10:30-1:30-4:30-7:40-10:45. DIGITAL PROJECTION
BRAVE (PG) 11:00, 1:25, 3:50, 6:15, 9:05. DIGITAL PROJECTION
BRAVE IN DISNEY DIGITAL 3D (PG) 11:30, 2:05, 4:25, 6:45. REAL D 3D
KATY PERRY: PART OF ME (PG) 11:50. DIGITAL PROJECTION
KATY PERRY: PART OF ME 3D (PG) Fri and Sat 2:25, 4:50, 7:20, 9:40, 11:50. REAL D 3D; Sun 2:25-4:50-7:20-9:40. REAL D 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:45, 2:20, 4:35, 6:50, 9:10. DIGITAL PROJECTION
MAGIC MIKE (R) 12:30, 3:15, 6:10, 9:00. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:30-3:15-6:10-9:00-11:40. DIGITAL PROJECTION; Sun 12:30-3:15-6:10-9:00. DIGITAL PROJECTION
PEOPLE LIKE US (PG-13) 1:45, 4:20, 6:55. DIGITAL PROJECTION
PROMETHEUS 3D (R) 9:15. REAL D 3D
ROCK OF AGES (PG-13) Fri and Sat 11:05, 9:30, 12:05. DIGITAL PROJECTION; Sun 11:05-9:30. DIGITAL PROJECTION
SAVAGES (R) Fri and Sat 12:35, 3:40, 7:00, 9:55, 11:35. DIGITAL PROJECTION; Sun 12:35-3:40-7:00-9:55. DIGITAL PROJECTION
TED (R) 11:35, 2:10, 4:45, 7:45, 10:30. RWC IN DIGITAL PROJECTION; Fri and Sat 11:10-1:05-1:40-3:45-4:15-6:35-7:15-9:20-10:05-11:55-12:25. DIGITAL PROJECTION; 11:10-1:40-4:15-7:15-10:05. DIGITAL PROJECTION;Lux Level; Sun 11:10-1:05-1:40-3:45-4:15-6:35-7:15-9:20-10:05. DIGITAL PROJECTION
TO ROME WITH LOVE (R) Fri and Sat 1:20, 4:05, 7:05, 9:50, 12:20. DIGITAL PROJECTION; Sun 1:20-4:05-7:05-9:50. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495

ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 11:00. Digital Presentation
THE AMAZING SPIDER-MAN 3D (PG-13) 11:55, 3:15, 6:45, 10:00. RealD 3D
THE AMAZING SPIDER-MAN IN IMAX 3D (PG-13) 10:30, 1:45, 5:00, 8:15, 11:30. IMAX 3D
THE AMAZING SPIDER-MAN (PG-13) 11:15, 1:00, 2:30, 4:15, 5:45, 7:30, 9:00, 10:45. Digital Presentation
BOL BACHCHAN (PG) 11:30, 3:15, 6:45, 10:15. Digital Presentation
BRAVE (PG) 10:45, 1:30, 4:00, 6:45, 9:30. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 11:45, 2:30, 5:00. RealD 3D
KATY PERRY: PART OF ME (PG) 1:45. Digital Presentation
KATY PERRY: PART OF ME 3D (PG) 11:00, 4:30, 7:15, 10:00. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 2:15, 7:15. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 11:45, 4:45, 9:45. RealD 3D
MAGIC MIKE (R) 11:30, 2:15, 5:00, 7:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 10:45, 2:00, 7:45. Digital Presentation
MEN IN BLACK 3 (PG-13) 5:10. Digital Presentation
MOONRISE KINGDOM (PG-13) 11:15, 1:35, 4:15, 6:45, 9:15.C INDEPENDENT;Digital Presentation
PEOPLE LIKE US (PG-13) 11:15, 2:05, 4:45, 7:30, 10:20. Digital Presentation
PROMETHEUS (R) 8:00. Digital Presentation
PROMETHEUS 3D (R) 11:00. RealD 3D
ROCK OF AGES (PG-13) 10:30. Digital Presentation
SAVAGES (R) 10:30, 1:40, 4:55, 8:10, 11:30. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 1:15. Digital Presentation
TED (R) 11:00, 11:45, 1:00, 1:45, 2:30, 3:45, 4:30, 5:15, 6:30, 7:15, 8:00, 9:15, 10:00, 10:45. Digital Presentation
TO ROME WITH LOVE (R) 11:00, 1:50, 4:40, 7:30, 10:20.C INDEPENDENT;Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 10:45, 1:30, 4:20, 7:20, 10:15. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square

ABRAHAM LINCOLN: VAMPIRE HUNTER (R) Fri 2:10, 4:40, 7:30, 9:55; Sat and Sun 2:10-4:40-7:30-9:55.
KATY PERRY: PART OF ME (PG) Fri 2:00, 4:20, 7:00, 9:30; Sat and Sun 2:00-4:20-7:00-9:30.
MAGIC MIKE (R) Fri 2:15, 4:45, 7:20, 9:45; Sat and Sun 2:15-4:45-7:20-9:45.
SAVAGES (R) Fri 1:40, 4:30, 7:20, 10:10; Sat and Sun 1:40-4:30-7:20-10:10.
TED (R) Fri 2:30, 5:00, 7:40, 10:00; Sat and Sun 2:30-5:00-7:40-10:00.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue

THE AMAZING SPIDER-MAN 3D (PG-13) Fri 2:00, 5:00, 8:00; Sat and Sun 2:00-5:00-8:00.
THE AMAZING SPIDER-MAN (PG-13) Fri 1:00, 4:00, 7:00, 9:50; Sat and Sun 1:00-4:00-7:00-9:50.
BRAVE (PG) Fri 9:20; Sat and Sun 12:00-2:15-9:20.
BRAVE IN DISNEY DIGITAL 3D (PG) Fri 4:45, 7:00; Sat and Sun 4:45-7:00.
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri 5:30, 7:30, 9:30; Sat and Sun 1:30-3:30-5:30-7:30-9:30.
MARVEL'S THE AVENGERS (PG-13) Fri 12:30, 4:00, 7:45; Sat and Sun 12:30-4:00-7:45.
YOUR SISTER'S SISTER (R) 7:40, 9:40

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road

ABRAHAM LINCOLN: VAMPIRE HUNTER (R) Fri and Sat 11:35. DIGITAL PROJECTION
THE AMAZING SPIDER-MAN 3D (PG-13) Fri and Sat 10:30, 1:00, 4:00, 6:50, 9:15, 10:00, 10:45. DIGITAL PROJECTION; Sun 10:30-1:00-4:00-6:50-9:15-8:45-10:20. REAL D 3D
THE AMAZING SPIDER-MAN (PG-13) 12:00, 3:15, 6:45, 9:50. DIGITAL PROJECTION; Fri and Sat 11:30-2:45-6:15-9:20-12:30. DIRECTOR'S HALL;Reserved Seating; Sun 11:30-2:45-6:15-9:20. DIRECTOR'S HALL;Reserved Seating
BRAVE (PG) Fri and Sat 12:05, 12:35, 2:30, 3:00, 4:45, 5:15, 7:25, 7:30, 9:45, 10:05, 12:05, 12:40. DIGITAL PROJECTION; Sun 12:05-12:35-2:30-3:00-4:45-5:15-7:25-7:30-9:45-10:05. DIGITAL PROJECTION
BRAVE IN DISNEY DIGITAL 3D (PG) 11:35, 2:00, 4:15, 6:55. REAL D 3D
KATY PERRY: PART OF ME (PG) 11:20. DIGITAL PROJECTION
KATY PERRY: PART OF ME 3D (PG) Fri and Sat 1:50, 4:20, 6:50, 9:25, 11:45. REAL D 3D; Sun 1:50-4:20-6:50-9:25. REAL D 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:10, 11:40, 1:35, 3:50, 6:25, 9:15. DIGITAL PROJECTION
MAGIC MIKE (R) Fri and Sat 1:00, 3:40, 6:30, 9:05, 11:40. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 1:30-4:10-7:00-9:35-12:10. DIGITAL PROJECTION; Sun 1:00-3:40-6:30-9:05. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 1:30-4:10-7:00-9:35. DIGITAL PROJECTION
MOONRISE KINGDOM (PG-13) Fri and Sat 10:55, 1:15, 3:30, 6:20, 9:00, 11:15. DIGITAL PROJECTION; Sun 10:55-1:15-3:30-6:20-9:00. DIGITAL PROJECTION
PEOPLE LIKE US (PG-13) 2:05, 4:40, 7:20. DIGITAL PROJECTION
PROMETHEUS 3D (R) Fri and Sat 9:10, 11:55. REAL D 3D; Sun 9:10. REAL D 3D
SAVAGES (R) Fri and Sat 12:10, 3:05, 6:35, 9:30, 12:25. DIGITAL PROJECTION; Sun 12:10-3:05-6:35-9:30. DIGITAL PROJECTION
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri and Sat 10:00, 12:50. DIGITAL PROJECTION; Sun 10:00. DIGITAL PROJECTION
TED (R) Fri and Sat 11:15, 1:50, 4:25, 7:05, 9:40, 12:15. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 11:45-2:20-4:55-7:35-10:10-12:45. DIGITAL PROJECTION; 12:15-2:50-5:25-8:05-10:40. RWC IN DIGITAL PROJECTION; Sun 11:15-1:50-4:25-7:05-9:40. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 11:45-2:20-4:55-7:35-10:10. DIGITAL PROJECTION
TO ROME WITH LOVE (R) 11:55, 2:40, 5:20, 7:55, 10:30. DIGITAL PROJECTION
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 11:50, 2:35, 5:10, 8:00, 10:35. DIGITAL PROJECTION

LANDMARK EMBASSY CINEMA
781-893-2500
16 Pine St., Waltham; No Texting Allowed

THE AMAZING SPIDER-MAN (PG-13) Fri 1:00, 4:00, 7:30; Sat 1:00-4:00-7:30.; Sun 1:00-4:00-7:00.
BRAVE (PG) Fri 1:15, 3:40, 6:50, 9:20; Sat 1:15-3:40-6:50-9:20.; Sun 1:15-3:40-7:30.
MAGIC MIKE (R) Fri 1:05, 3:50, 6:40, 9:15; Sat 1:05-3:50-6:40-9:15.; Sun 1:05-3:50-7:10.
MOONRISE KINGDOM (PG-13) Fri 1:20, 4:20, 7:10, 9:35; Sat 1:20-4:20-7:10-9:35.; Sun 1:20-4:20-7:40.
TED (R) Fri 1:10, 4:10, 7:00, 9:30; Sat 1:10-4:10-7:00-9:30.; Sun 1:10-4:10-7:20.
YOUR SISTER'S SISTER (R) Fri 1:25, 4:30, 7:20, 9:25; Sat 1:25-4:30-7:20-9:25.; Sun 1:25-4:30-7:50.

ANDY CAULFIELD

▶ For details on Rosa Mexicano (155 Seaport Blvd., Boston), call 617-476-6122 or visit www.rosamexicano.com.

Oh my golly! Rosa!

What took Rosa Mexicano so long to bring its sunny south-of-the-border cooking to Boston? This popular chain opened in Manhattan in the '80s when Mexican cuisine was a hip, exotic choice in major cities worldwide. Now there are 15 Rosa Mexicanos; and thankfully that includes one on the Waterfront.

Nosh On

LINDA LABAN

LINDA.LABAN@METRO.US

Sitting smack next to the Seaport Hotel, Rosa's cavernous, blushing with pink interior is encased by a wrap-around patio overlooking Seaport Boulevard. Come hellish summer heat, this is the perfect spot to chill with Rosa's signature frozen pomegranate margarita, or the more sophisticated La Clasica — silver tequila with hints of lime and a sliver of agave syrup. Addictive.

In the kitchen, chef Darren Carbone works up all sorts of magic with a hamachi ceviche, which is served as dainty little tacos, the yellowtail seared with lime juice and seasoned with truffle oil. Unbelievably wow! Enchiladas filled with organically raised chicken and chipotle are bathed in a creamy tomatillo sauce. It's simple, but with equally satisfying flavor.

For the happiest ending, add a bowl of Mexican chocolate ice cream as an extra sauce to the warm churros, which come with dark chocolate, caramel and raspberry dips. As the Mayans probably said, you can never have too much chocolate.

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Pigalle wants to be your neighborhood bar

- The French restaurant used to mostly just serve wine with its dinners
- Now customers are starting to come out for its finely crafted cocktails

THURSTY

LUKE O'NEIL
TWITTER: LUKEONEIL47

COURTNEY SACCO/METRO

▶ Pigalle has great food — and now, great booze, too.

No matter how good the food is, it's vital for restaurants to generate a bar scene for repeat customers. That's part of the reason why the regularly lauded French restaurant Pigalle expanded the size of its small bar late last year, and added another six-seat sidebar overlooking the dining room a few weeks back.

"I always feel like a bar scene is the easy introduction to a restaurant," bar manager Michael Florence says. "You sit down, have a drink, have a chat — and whether you're in there for an entire meal or not, it gives people an entryway."

Pigalle's has changed dramatically, not just with remodeling, but with the Bay Village area becoming "younger and hipper, with people looking for a place to make their neighborhood bar."

To that end, Florence, who is trained as a sommelier, has been gradually infusing the wine-focused restaurant with cocktails. When he first started two-and-half years ago, he says Pigalle served about 90 percent wine at the bar. Now, on a weekend night, that might switch to 50/50 with cocktails. The wine list is still well-selected — focusing on Rhones and the southwest of France — and affordable, with most bottles between $40 and $65. One standout, Florence points to, is a Domaine Monpertuis made from the lesser-used counoise grape. It pairs especially well with the impossible-to-resist strips of bacon snacks set up along the bar.

Pigalle
75 Charles St. South, Boston
617-423-4944
www.pigalleboston.com

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

What to drink

Cocktail-wise, Pigalle aims for a clean, balanced and seasonal list.

"I like to keep things interesting," says Florence, "give people who may not be totally aware of craft cocktails introductions to products that are used in that world and drinks that are going to be experimental — but not overblown experimental."

The Rue de Vie is a good example. The drink combines Four Roses bourbon, Averell (a gin-based plum liqueur) Dolin Rouge vermouth and rhubarb bitters for a darkly fruited, bitter effect.

The rundown

FESTIVALS

Printmania
Saturday, 3 p.m.
Union Square Plaza
70 Union Sq., Somerville
Free, 617-625-6600 ext. 2895
www.somervilleartscouncil.org
This festival and art market focus on print media and paper, encompassing everyone from punks hawking photocopied zines to artisan bookbinders to indie paper makers to letterpress masters.

MOVIES

'Greed'
Friday, 7 p.m.
Harvard Film Archive
45 Quincy St., Cambridge
$7-$9, 617-495-4700
www.hcl.harvard.edu/hfa
This 1924 silent film, presented here with live piano accompaniment, tells the story of a dentist whose life spirals downward after his fiancee wins the lottery.

ART

'I Don't Love N.Y.'
Through July 18
La Factoria del Color: Studio 517
15 Channel Center St., Boston
Free, 617-913-9294
www.midwaystudios.com
Artists Charles Bignon and Yajaira Grao Moral team up to disrupt the programming of mass culture in the viewer. Their tactic: snarky irreverence, depicting a topsy-turvy world where a skyscraper turns out to be a giant sandwich, and Elvis poses in a Confederate flag bikini — hardly subtle, but certainly effective.

Theater

'Roller Disco: The Musical'
Through Aug. 30, Oberon
2 Arrow St., Boston
$25-$45, 617-547-8300
www.american repertorytheatre.org
Missed "Xanadu" this spring? You're in luck, because this musical, a tribute/parody of the kitschy 1979 roller skating film "Roller Boogie," may be even more sublimely ridiculous. Our heroes, soul mates on wheels, must battle a mobster intent on closing down their favorite roller rink forever — in between frequent breaks into song, of course. And they say it's not a sport! MATTHEW DINARO

GUARDRAIL PHOTOGRAPHY

▶ Ahmad Maksoud stars in "Roller Disco."

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El-P
Wednesday
The Paradise

Santana
July 17
Bank of America Pavilion

Hot Chip
July 17
House of Blues

- The band still plays their classic hits like 'Tempted' and 'Pulling Mussels (From the Shell),' but they also have their first new songs in years
- The subject matter is a bit heavier than 'Black Coffee in Bed'

A LITTLE BIT MORE TO SQUEEZE

MATT KENT/REDFERNS/GETTY IMAGES

▶ From left, Chris Difford, Stephen Large and Glenn Tilbrook make up Squeeze.

There's more to pop music than girls and boys, and the goings on between them, right? Take the three new songs that Brit vets Squeeze are playing this summer: The titles are "Tommy," "Top of the Form" and "Honey Trap." Working backwards, let's guess that "Honey Trap" is about a girl …

"You hit the nail right on the head," laughs co-frontman Glenn Tilbrook.

Then "Top of the Form" would be about school …

"Absolutely right the second time. The only one you won't be able to guess is 'Tommy,'" Tilbrook adds.

Is it a reference to The Who?

"Nothing whatsoever," he says. "It's based on an incident in the British press; some mother giving an absolute rant against black people. There was a similar incident in a store. This song is about someone who isn't attractive in any way."

It's about racism, a heavy topic for a pop band.

"I'm pleased that we're writing about things like that. It ties into what Squeeze has done for 35 years. We've always had an eye on what is going on around us, but we've always managed to write about it in a personal rather than politicized way."

Though Squeeze reunited several years ago, these are Tilbrook and co-founder Chris Difford's first new songs in more than a dozen years, and they're shaping up to be "our best record ever," says Tilbrook.

"As much as I love our past, we can't just exist on that. We'd go mad and we'd turn into a band I don't want to turn into."

LINDA LABAN
linda.laban@metro.us

Reverse Squeeze

Squeeze's upcoming EP is a four-song demo.

"Everything is in reverse now," says Tilbrook. "We put our demos out before we do the record. In a way, a record isn't something you go on a tour to promote. A record is something you put out after a tour. The important thing is, I want people to listen. Not only are we 'Tempted' and 'Black Coffee In Bed,' we're a lot of other things too."

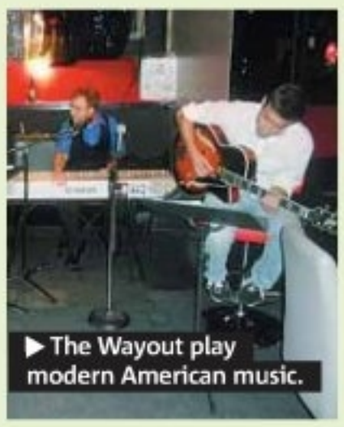
▶ Squeeze provide a peek at their new disc.

If you go

The B-52s and Squeeze
Wednesday, 7:30 p.m.
Bank of America Pavilion
290 Northern Ave., Boston
$20-$70, 800-745-3000
www.livenation.com

Also performing

The Wayout
Saturday, 8 p.m.
Arts at the Armory
191 Highland Ave., Somerville
$15, 617-718-2191
www.artsatthearmory.org
Though their training and experience is mostly in the jazz world, the members of this mostly instrumental Rhode Island band shouldn't be strictly pinned to jazz. They prefer the generous berth of "modern American music" for their mix of original compositions and organic improvisation. Their well-honed group dynamic makes every show a unique experience.



▶ The Wayout play modern American music.

Matisyahu
Tuesday, 7 p.m.
House of Blues
15 Lansdowne St., Boston
$28-$40, 888-693-2583
www.houseofblues.com/boston
Many things are prohibited in Jewish law; but thankfully for Matisyahu, reggae is not one of them. His identity as a "Hasidic reggae superstar" often got more attention in his early days than his deftly skittering flow and dank beats — but recent appearances sans beard and yarmulke suggest that at this point he'd rather just let the music speak for itself.

MATTHEW DINARO

GALI TIBBON/AFP/GETTY IMAGES

▶ It's amazing what a shave will do. Matisyahu lets the music speak for itself.

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Letters

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Legends of death panels never die

So lifetime caps on health insurance coverage are gone! What the heck does that mean when some unelected death panel will decide who gets treatment and who won't? If you're old, you are expendable and not worthy of further investment. Hey the sooner a senior dies the less SS payments are paid. Better keep a potential taxpayer or a Democrat voter alive than and old conservative! Right? Did AARP and Congress tell us a big lie? Is this a tax, Sen. Casey?

JOSEPH DUPONT, VIA E-MAIL

America's addiction?

Members of Congress express outrage over the Affordable Care Act, a law to ensure Americans quality health care. Yet they express no outrage over armaments and wars that cost our nation trillions of dollars and the blood of our youth. This sad situation is analogous to an addict who spends lavishly on a destructive habit, but cries poverty when told to seek medical help.

GLENN HAYES, VIA E-MAIL

Why are we so surprised?

Why is anyone surprised about massive power outages caused by severe weather? Ice storms and blizzards, severe thunderstorms, hurricanes, tornadoes — it always happens. Considering all the infrastructure improvements we were supposedly getting out of the first phase of the stimulus, why didn't they think to replace overhead power lines with underground power lines?

DANIEL JELKE, VIA E-MAIL

Congrats to Alec Baldwin

It seemed your paper was the one that got the GREAT shot of Mr. Baldwin, the best looking Baldwin brother, entering his nuptials with a beautiful smile to mark the very special occasion. It was the picture I was waiting for, and it was indeed sweet!

ML SCHIERLE, VIA E-MAIL

Cooper's coming out shouldn't be big deal

"I'm gay," revealed news personality Anderson Cooper, exposing a part of his private life that should be of concern to no one. But with marriage equality continuing to gain public and legal support, being gay has become a political issue, and events such as Cooper's announcement transcend the individual and contribute to a cultural shift. However, I am looking forward to the day when such disclosures barely merit a mention in the entertainment news, let alone make national headlines.

DAVID TERHUNE, VIA E-MAIL

Overbearing diplomacy?

U.S.-Iran diplomacy is like I came to your house and said, "I have a gun to protect my family from people with guns; but you cannot have one. If you think about making a gun, I will put a financial siege on your family and make them suffer and want. All my trusted sources tell me you are not even thinking of making a gun, but I'm going to do this anyway because I basically want to beat you up and take your stuff."

CHARLES MICHAEL COUCH, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♋ Cancer **June 21-July 22.** Try to get a handle on significant matters, because once you pin things down, your work will become easier and you'll be more productive as well.

♌ Leo **July 23-Aug. 22.** Stand firm when you think your judgment is better than someone else's. If you show that you believe in yourself, others will follow your lead.

♍ Virgo **Aug. 23-Sept. 22.** Your material aspirations are definitely reachable, all because you believe in yourself. Good, solid effort is not apt to go unrewarded.

♎ Libra **Sept. 23-Oct. 23.** Because you're both a competent leader and an excellent organizer, you shouldn't have any trouble rallying supporters to your cause. Establish the example, and they will follow.

♏ Scorpio **Oct. 24-Nov. 22.** You're likely to perform much better when you're free from involvements with others and you can move at your own pace. Yielding to outside entanglements will set you back.

♐ Sagittarius **Nov. 23-Dec. 21.** One of the reasons you have so many friends is that you don't hesitate to stand behind them when they need your support. You might get a chance to demonstrate this quality.

♑ Capricorn **Dec. 22-Jan. 19.** Success is extremely likely when you operate in ways that allow you be ambitious and practical at the same time. You might get an opportunity to show your stuff.

♒ Aquarius **Jan. 20-Feb. 19.** You might have some doubts about your abilities when it comes to dealing with a difficult situation. However, those with whom you're involved know you are good at handling challenges.

♓ Pisces **Feb. 20-March 20.** Don't hesitate seek help from someone whom you recently aided, if you're in need of a special favor. This person is eager to reciprocate.

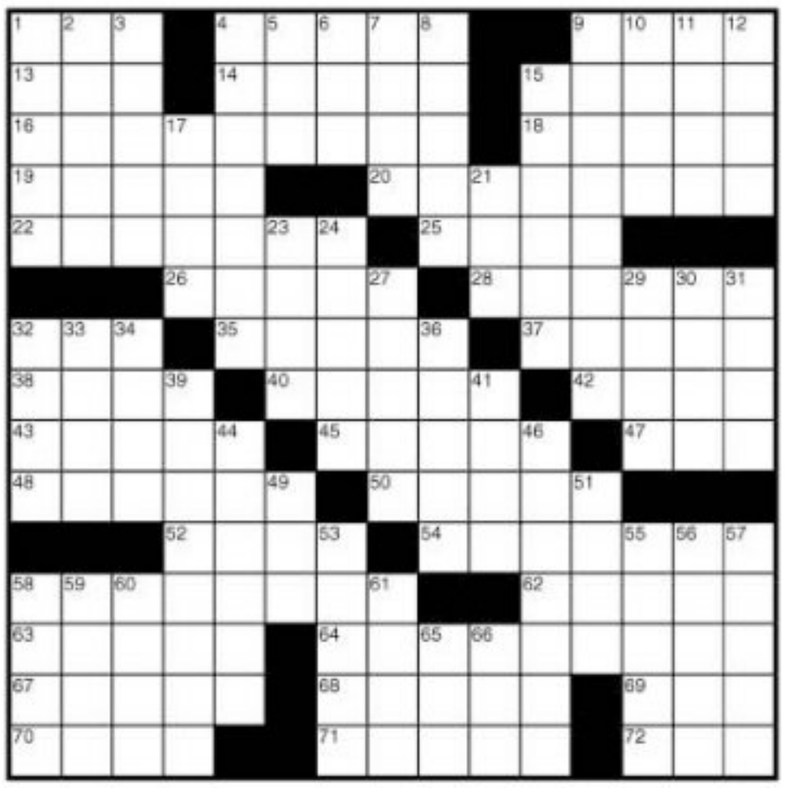
♈ Aries **March 21-April 19.** Although you might prefer to do things on your own, you'll produce your best work when teamed up with another. You'll actually feed off of what your counterpart accomplishes.

♉ Taurus **April 20-May 20.** Even if certain objectives are far more difficult to achieve than usual, you'll be so motivated to succeed, and you might not even notice all the complications involved.

♊ Gemini **May 21-June 20.** If you recognize its shortcomings, something in which you're presently involved can be improved upon. Once you make the changes, your situation will be greatly enhanced.

BERNICE BEDE OSOL

Across
1 Telly network
4 Cabbage units
9 Use a phone
13 Distinct period
14 Opposite of liability
15 Large-size book
16 Spaceship stabilizer
18 Edible bulb
19 Click-on items
20 Frisking about
22 Interstellar clouds
25 Birthday suit wearer
26 Dice throw
28 Cheated a bit
32 Bikini top
35 Ms. Washington
37 Conger catcher
38 Tarzan's title
40 Soft drinks
42 Kind of straits
43 Storage place
45 Fit for a king
47 Marsh
48 In disguise
50 Storms about
52 Bahrain VIP
54 Cascades peak
58 Krypton or xenon (2 wds.)
62 Healing ointment
63 From square one
64 Koala or wombat
67 Pierre's lid
68 Monastery title
69 Orthodontist's grp.
70 Char a steak
71 Pricey fur
72 Susan __ of "L.A. Law"



Down
1 Fall to
2 Utah canyon
3 Imitation chocolate
4 Gave a hard time
5 PC button
6 Huge Japanese volcano
7 "Ed Wood" star
8 Far from lenient
9 Admitted
10 Et __ (and others)
11 Friend to Androcles
12 Hanker for
15 Cheese-and-wine dish
17 Heavy burden
21 __ Wiedersehen
23 Hertz rival
24 Sir, in Seville
27 Consumer advocate Ralph __
29 Facile
30 A Saarinen
31 Remnant
32 Smile broadly
33 Pro __ (in proportion)
34 Music and dance
36 Helga's husband
39 More apt
41 Epic
44 Paving material
46 Spare time
49 Archaeological site
51 Be impatient
53 Turnpike exits
55 Epic by Homer
56 Give the slip
57 Kind of race
58 Takes into custody
59 Curved molding
60 Silent-screen temptress
61 Name in cheesecake
65 Curved bone
66 Mr. Hurok

	1					2		
				3	4	5		8
		7					3	6
	7				5			3
5	3	8				1	7	9
9			1				2	
1	5					3		
4		3	2	6				
		9					8	

SUDOKU **LEVEL: EASY**

	7			2				9
	3	1			9			
	6					5	8	
	9	3	6					4
6		5		9		8		3
7					3	6	9	
	8	7					4	
			9			2	5	
9				1			3	

SUDOKU **LEVEL: HARD**

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: **WWW.METRO.US/PUZZLES**

Solution to Tuesday's crossword

A	P	E	D			S	A	P		B	A	I	T	
M	E	D	A	L		H	A	L	O		O	T	T	O
B	O	I	S	E		O	A	F	S		A	L	E	X
O	N	T	H	E	J	O	B		T	A	T	A	M	I
				R	U	T		L	P	N		S	S	N
G	E	O	D	E	S		R	I	A	T	A			
R	I	L	E	D		M	I	N	I	A	T	U	R	E
A	R	A	B		A	I	D	E	D		O	P	A	L
B	E	F	U	D	D	L	E	D		I	N	D	U	S
			G	O	A	L	S		C	R	E	O	L	E
S	A	O		M	M	I		W	O	O				
C	O	B	W	E	B		B	R	O	N	Z	I	N	G
A	R	I	A		E	T	R	E		E	E	R	I	E
R	T	E	S		D	E	A	N		D	U	A	N	E
S	A	S	H		E	A	T			S	E	E	K	

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Good to see you again?

Yankees invade Fenway this weekend for four games in three days ◗ Red Sox need to prove they can hang with the big boys ◗ New York crushed Sox in last meeting in Boston

It seems only fitting that the last series before the 2012 All-Star break for the Red Sox involves the Yankees coming to town. The ancient rivals have only played twice so far this season, way back in late April (so long ago that the Bruins were still alive in the playoffs). With the last game of that series in Boston being rained out, that's why the two teams will play four times this weekend, including a day-night doubleheader on Saturday. With this in mind, here are three things to keep in mind while you look for D-list celebrities (Lenny Clarke, Mike O'Malley, Denis Leary, etc.) in the stands.

GETTY IMAGES

▶ The last time the Yankees were on Yawkey Way, they staged a comeback for the ages, scoring 15 unanswered runs on April 21.

Yankees up 7.5 games

Unless you're employed by Fenway Sports Group, I think it's easy to admit that the odds of the Red Sox winning the AL East this season are pretty far-fetched. For instance, if New York wins three games in this series, they'll be up 9.5 games on Boston heading into the All-Star break. If they sweep, the Red Sox would be down an absurd 11.5 games while also being under .500 (42-44). Realistically, the only way Boston will make the playoffs is one of the two wild-card spots in the American League.

Still MLB's best rivalry

I can't pretend that Red Sox-Yankees has the same luster that it once did earlier in the past decade when both were World Series contenders every season. But name me a better current matchup in MLB? Giants-Dodgers has too many stabbings for my liking and Cubs-Cardinals is cute. But Chicago is usually terrible, so where is the competition there?

Yes, Sox-Yankees games always take way too long since both lineups routinely work the count, use a plethora of relievers and put up many runs. However, if you went to college in the Northeast, you know many Yankees fans, which is part of what makes these contests so fun. A little Red Sox-Yankees trash talk never hurt anybody and isn't regional bragging rights what it always boils down to?

Smoke and mirrors

Props to the Yankees. They've been the 2nd best team in MLB (half game behind the Rangers) despite suffering a season-ending injury to their soon to be Hall of Fame closer Mariano Rivera on May 3. More recently, they lost ace C.C. Sabathia and Andy Pettitte (who somehow has been effective after returning from retirement) to injuries. Looking at New York's numbers reveals that it has probably been overachieving. Their run differential is plus-58 which is only eight better than the Red Sox. The Yankees have scored 27 runs less than the Red Sox but allowed 35 runs fewer than Boston. This is a long way of saying that a team that relies so much on home runs is likely to fall back a bit in the second half. I'd be shocked if they come close to 100 wins with this patchwork rotation and old lineup.

RICH SLATE
sports@metro.us

The slate

A look at the pitching matchups this weekend:

- **Hiroki Kuroda (8-7) vs. Josh Beckett (4-7)** Friday, 7 p.m., NESN
- **Phil Hughes (9-6) vs. Franklin Morales (1-1)** Saturday, 12:35 p.m., NESN
- **Freddy Garcia (2-2) vs. Felix Doubront (8-4)** Saturday, 7:15 p.m., FOX
- **Ivan Nova (9-3) vs. Jon Lester (5-5)** Sunday, 8 p.m., ESPN

In the news

Waiting on Ray

It looks as though it's going to be Ray Allen joining the Heat or re-signing with the Celtics.

The Clippers cancelled a meeting with Allen after signing guards Jamal Crawford and Chauncey Billups and are out of the running.

In other Celtics news, Boston has reportedly re-signed free agent Brandon Bass for three years. Bass averaged 12.5 ppg last season.

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BOLD SECOND HALF PREDICTIONS

Fantasy sports

ADAM LEVITAN
ALEVITAN@METRO.US

Anyone can look back at the first half of the season and hand out awards. But it takes a true soothsayer to gaze into the crystal ball and call the future.

Here are some big MLB predictions:

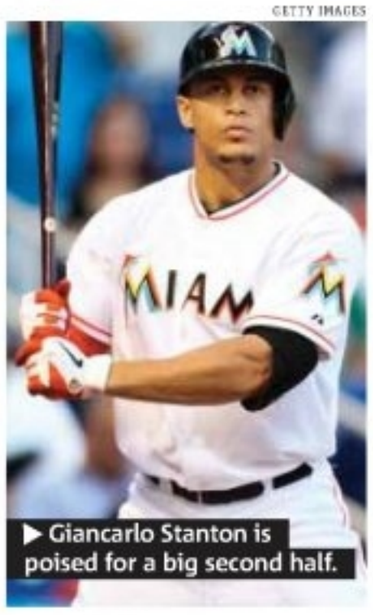
Fantasy MVP

The most valuable player of the first half of the season was Andrew McCutchen, a second-round draft pick who is hitting .360 with 16 homers, 54 RBIs and 14 steals. The most valuable player over the second half will be Giancarlo Stanton. He just got more protection in the form of Carlos Lee and the humidity across NL East ballparks is rising.

Fantasy bust

Owners that used a third round pick on Tim Lincecum are hating life right now. He hasn't been injured, but has posted a stunning 6.08 ERA over 17 starts. The bust of the second half will be Stephen Strasburg, but for different reasons altogether. The Nationals are committed to capping their phenom at 160 innings, meaning he only has 67 left in his season. If you're in a head-to-head league that features playoffs, the time to dump Strasburg is now.

GETTY IMAGES



▶ Giancarlo Stanton is poised for a big second half.

Fantasy sleeper

Everyone knew that Mike Trout had the potential to be a stud, but no one could have known he'd be this good. At age 20, he's hitting .343 with 10 homers and 23 steals. A similar name for the second half is Cubs first baseman Anthony Rizzo.

LA, Celtics create own mold

There is wide sentiment throughout the NBA that Miami and Oklahoma City will meet in the Finals every year for the next, say, five-to-seven years.

And that may very well happen given the youth and superstar talent that exists in both franchises. But there is an old Finals rivalry that still has business to attend to.

The Lakers and the Celtics have dominated much of the talk in this young offseason, with Los Angeles acquiring future Hall of Fame point guard Steve Nash from Phoenix and with Boston looking as though it could field one of the deepest and yes, oldest, teams in NBA history.

STEVE SPATAFORE/GETTY IMAGES

▶ The Celtics and Lakers are still trying to win with old stars like Kevin Garnett and Steve Nash.

Both Lakers GM Mitch Kupchak and Celtics boss Danny Ainge do not agree with those who say "blowing it up" is the best way to rebuild. It seems that in today's NBA landscape, where re-signing your own veterans is the biggest loophole in a league with a strict salary cap, the best route to "rebuild" is to simply stay relevant and hope something falls into your lap.

The Lakers have long held this thought to be true. They have been in the lottery just twice since the current system began and since 1984, L.A. has been the most consistent and winningest franchise in the league, capturing eight world titles in that span. The Celtics are one of many franchises that attempted the "blow-it-up" route and that strategy ultimately failed Boston twice, as it lost out on both Tim Duncan and Kevin Durant in the lottery.

Now, the Celtics are following more of a Lakers model while carving out their own blueprint for success. If they can re-sign Ray Allen and Jeff Green, with Jason Terry already on board, Boston will be one of the deepest teams in years.

Since 2008, Boston and L.A. have met in the Finals twice, with each grabbing a ring. A rubber match is certainly not out of the question in 2013. Who would have thought that two or three weeks ago?

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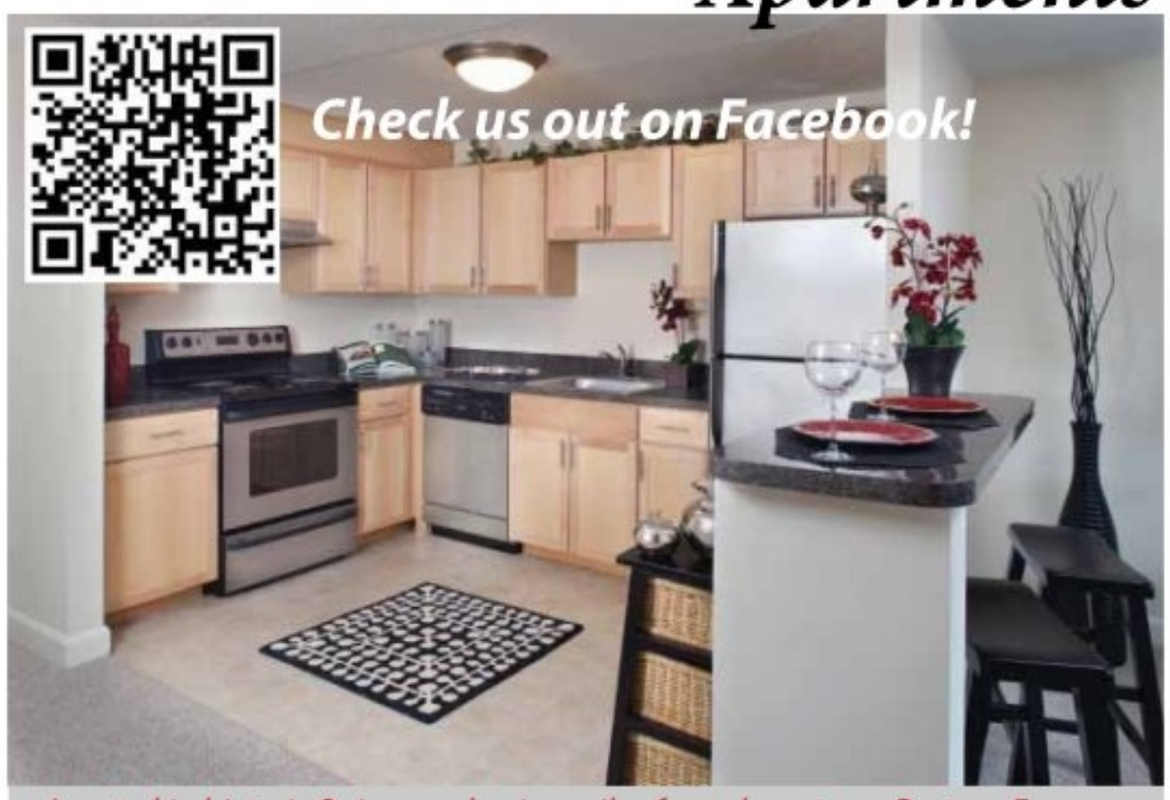

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